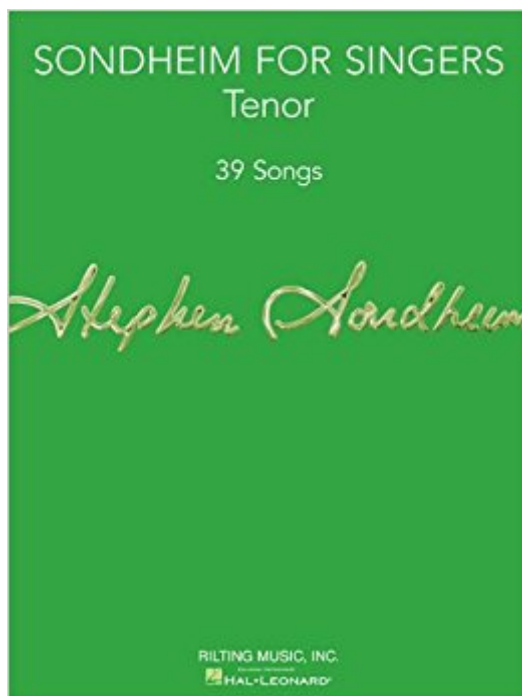


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# Sondheim For Singers: Tenor (39 Songs)



## Synopsis

(Vocal Collection). The most comprehensive, multi-volume collection of Sondheim songs ever published. Each volume has a different contents list. The volumes include songs in original keys, and appropriate transpositions. Each volume includes an extensive introductory section, with plot synopses and comments from Sondheim about songs and shows. Contents: All Aboard! (from THE FROGS) \* Anyone Can Whistle (from ANYONE CAN WHISTLE) \* Beautiful Girls (from FOLLIES) \* Being Alive (from COMPANY) \* Buddy's Blues (The God-Why-Don't-You-Love-Me Blues) (from FOLLIES) \* Children Will Listen (from INTO THE WOODS) \* The Contest (from SWEENEY TODD) \* Everybody Says Don't (from ANYONE CAN WHISTLE) \* Fear No More (from THE FROGS) \* Finishing The Hat (from SUNDAY IN THE PARK WITH GEORGE) \* Giants In The Sky (from INTO THE WOODS) \* Good Thing Going (from MERRILY WE ROLL ALONG) \* I'm Calm (from A FUNNY THING HAPPENED ON THE WAY TO THE FORUM) \* If You Can Find Me, I'm Here (from the TV Production EVENING PRIMROSE) \* Johanna (from SWEENEY TODD) \* Ladies In Their Sensitivities (from SWEENEY TODD) \* Later (from A LITTLE NIGHT MUSIC) \* Lesson #8 (from SUNDAY IN THE PARK WITH GEORGE) \* Live Alone And Like It (from the Film DICK TRACY) \* Losing My Mind (from FOLLIES) \* Love, I Hear (from A FUNNY THING HAPPENED ON THE WAY TO THE FORUM) \* Loving You (from PASSION) \* Make The Most Of Your Music (1987) (from FOLLIES) \* Marry Me A Little (from COMPANY) \* Multitudes Of Amys (from COMPANY) \* No One Is Alone - Part I (from INTO THE WOODS) \* Not A Day Goes By (from MERRILY WE ROLL ALONG) \* Not While I'm Around (from SWEENEY TODD) \* Old Friends (from MERRILY WE ROLL ALONG) \* Pretty Women (from SWEENEY TODD) \* Putting It Together (from SUNDAY IN THE PARK WITH GEORGE) \* The Right Girl (from FOLLIES) \* Send In The Clowns (from the Musical A LITTLE NIGHT MUSIC) \* Someone Is Waiting (from COMPANY) \* Sorry - Grateful (from COMPANY) \* That Old Piano Roll (from FOLLIES) \* They Ask Me Why I Believe In You \* What Can You Lose (from the Film DICK TRACY) \* With So Little To Be Sure Of (from ANYONE CAN WHISTLE)

## Book Information

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Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Musicals

## Customer Reviews

I was so excited when this collection was published! I think it's been a long time coming for singers who want the collected Sondheim collection for their voice part. The book is well made, well collected, very readable, and has a lay-flat binding. No complaints there. My main gripe with this collection is that many of the songs have butchered accompaniment. Songs like Losing my Mind (Follies) or Loving You (Passion) have the most obscenely basic piano parts--boring, mirroring the vocal line on the piano, etc... This is inconsistent between songs, though, so while all of the songs from Sunday in the Park have their original piano parts, others like those mentioned above do not. This won't make a difference to most, as this book is meant to be an audition book and easier for accompanists. However, the piano voices can't hold a candle to those found in the original vocal scores for these shows. When you're trying to prepare recitals/concerts with songs good in your range and you get a book with bland accompaniment, it's disappointing to be left to look elsewhere.

Received in excellent condition

This collection includes extensive plot notes and commentary about the shows and songs, including quotes from Sondheim. Contents are listed below. The songs are a combination of songs in original keys for tenor and songs in suitable transposed keys for tenor. SONGS IN ORIGINAL KEYS FOR TENOR All Aboard! (The Frogs) Being Alive (Company) Buddy's Blues (Follies) The Contest (Sweeney Todd) Finishing the Hat (Sunday in the Park with George) Giants in the Sky (Into the Woods) I'm Calm (A Funny Thing Happened on the Way to the Forum) Johanna (Sweeney Todd) Ladies in Their Sensitivities (Sweeney Todd) Later (A Little Night Music) Lesson #8 (Sunday in the Park with George) Love, I Hear (A Funny Thing Happened on the Way to the Forum) Make the Most of Your Music (Follies) Not While I'm Around (Sweeney Todd) Putting It Together (Sunday in

the Park with George)The Right Girl (Follies)Someone Is Waiting (Company)OTHER SONGS IN  
SUITABLE KEYS FOR TENORAnyone Can Whistle (Anyone Can Whistle)Beautiful Girls  
(Follies)Children Will Listen (Into the Woods)Everybody Says Don't (Anyone Can Whistle)Fear No  
More (The Frogs)Good Thing Going (Merrily We Roll Along)If You Can Find Me I'm Here (Evening  
Primrose)Live Alone and Like It (Dick Tracy)Losing My Mind (Follies)Loving You (Passion)Marry Me  
a Little (Company)Multitude of Amys (cut) (Company)No One Is Alone (Into the Woods)Not a Day  
Goes By (Merrily We Roll Along)Old Friends (Merrily We Roll Along)Pretty Women (Sweeney  
Todd)Send in the Clowns (A Little Night Music)Sorry-Grateful (Company)That Old Piano Rolls (cut)  
(Follies)They Ask Me Why I Believe in You (I Believe in You)What Can You Lose? (Dick Tracy)With  
So Little to Be Sure Of (Anyone Can Whistle)

I recently bought every book in this series- (Soprano, Belter, Tenor, Bass, Duets) I am going to post  
this same review on each page, so if you're seeing my name, there's no reason to reread any. I  
dropped a pretty penny doing it- but I would do it over, and over, and over again. In fact, I'll probably  
do it again next month so that I have 2 copies of each book. Years ago (maybe...20 ??) I bought the  
first (to my knowledge) series of Sondheim song books, and have treated them like they were  
priceless, because to me, they are! I was so thrilled when I saw these! Other reviewers do an  
excellent job of discussing how the songs compare to listings in other books. However, if you're like  
me, and want everything Sondheim there is- you simply MUST have these. There's no other way to  
say it.

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